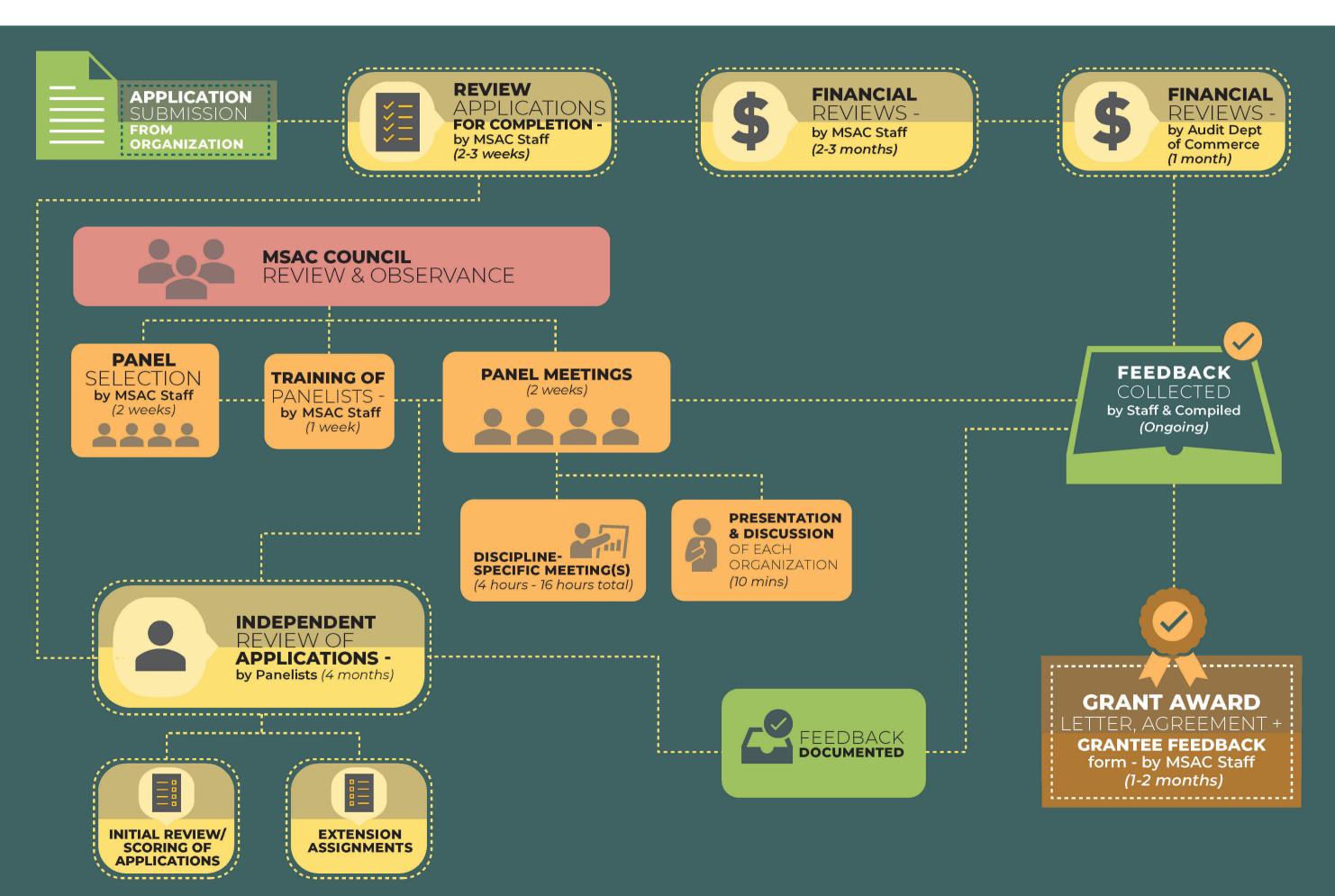


GRANTS FOR ORGANIZATIONS PROCESS

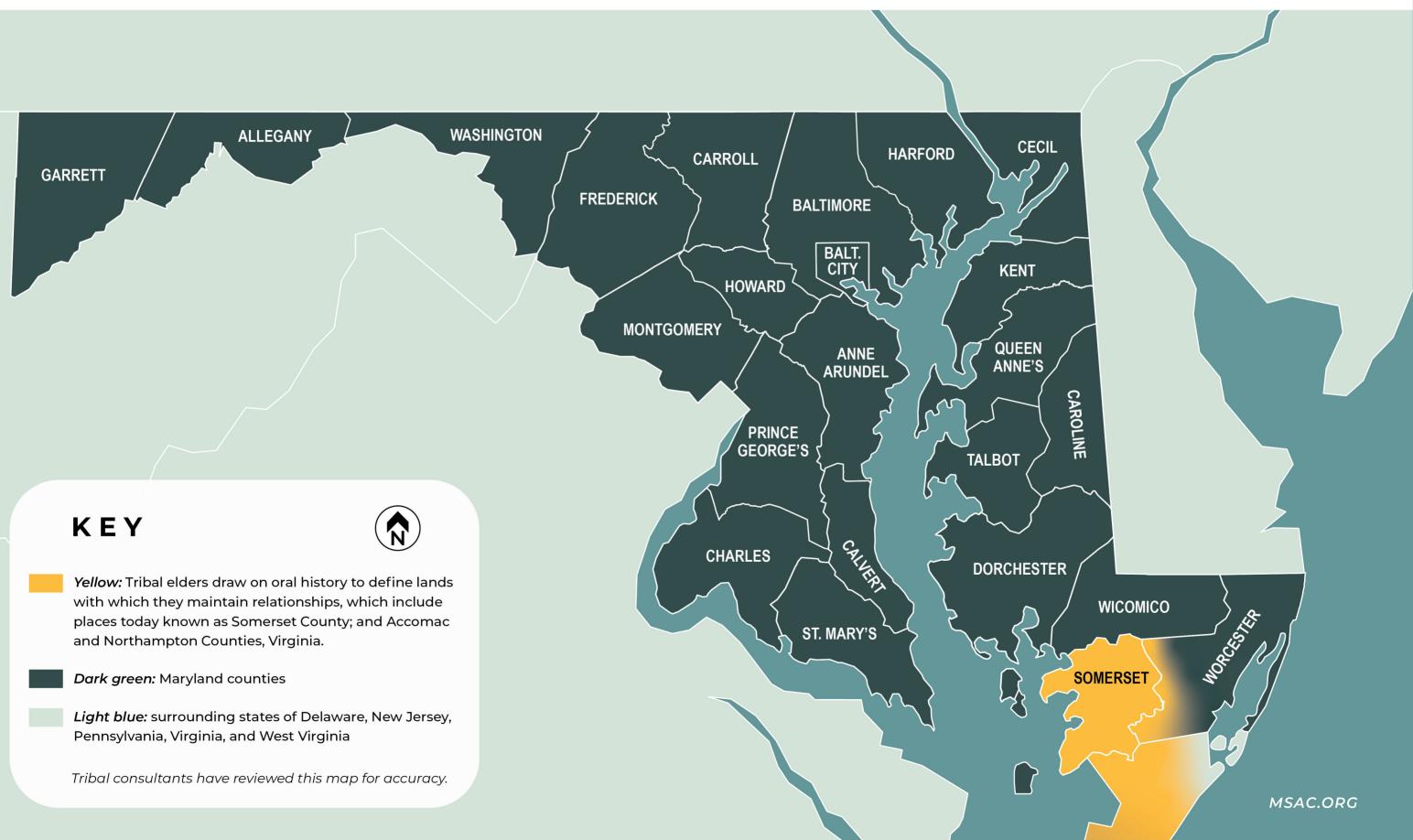
What Happens Between Application Submission and Award Notification





Accohannock Indian Tribe

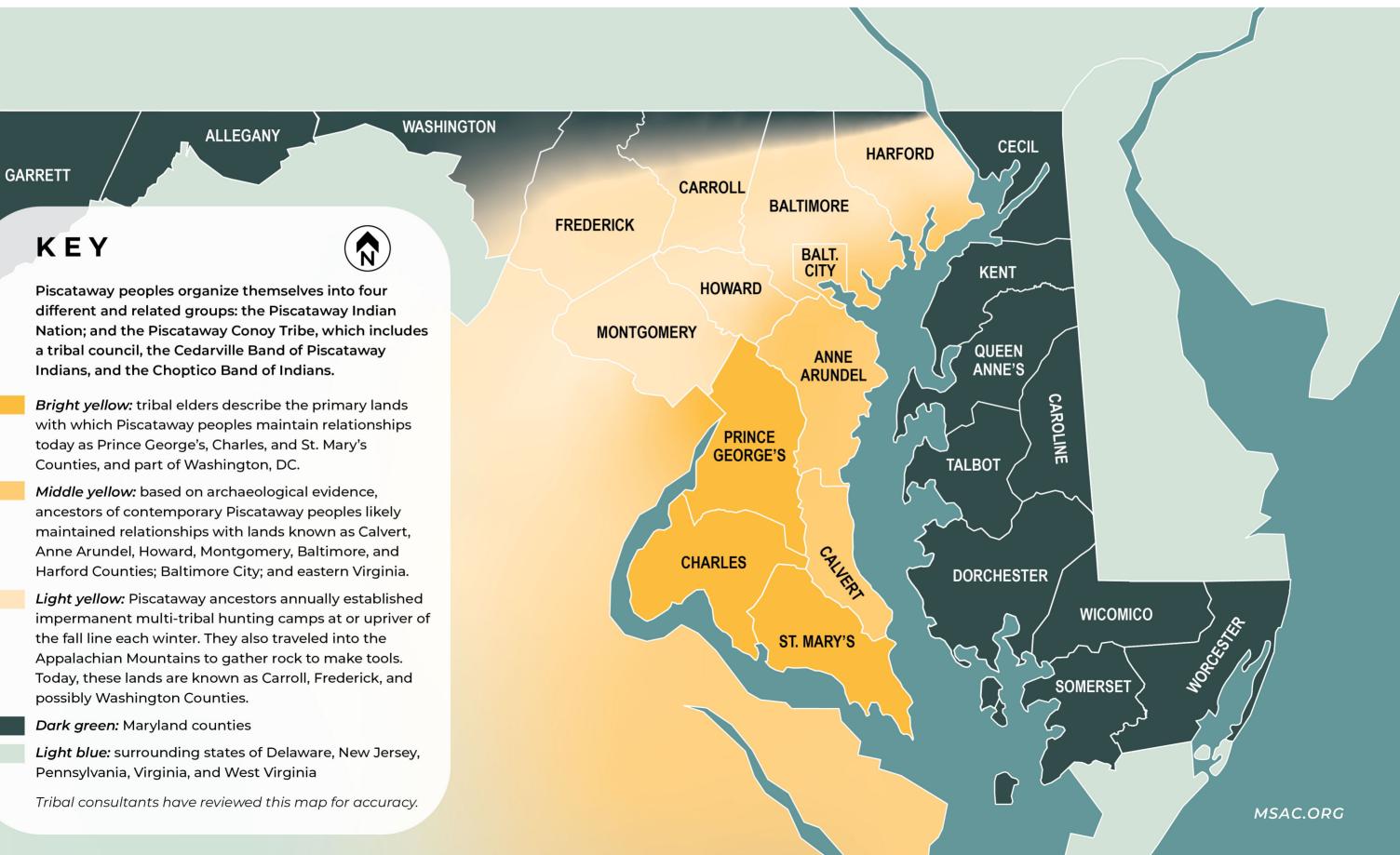
Geographic Spheres of Influence





Piscataway Peoples

Geographic Spheres of Influence







ATTEND THE MARYLAND ARTS SUMMIT FOR FREE WITH AN ARTIST SCHOLARSHIP! APPLY NOW!



Scholarship Application Link: mdarts.org/summit



Photo Credit: Edwin Remsberg, Maryland Arts Summit 2019









Scholarship Applications Accepted: April 3-May 4, 2020

Family of Logos - MSAC colors













ORGANIZATIONS



INDEPENDENT ARTIST AWARD





OF MARYLAND



DISTRICTS







ARTIST EMPLOYMENT





SPECIAL REQUEST

DEPARTMENT OF COMMERCE MARYland state arts council

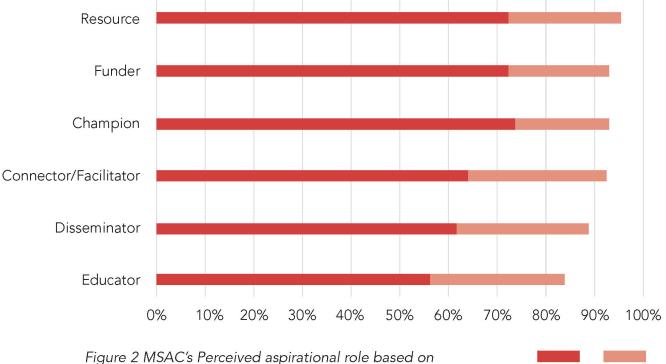
Maryland State Arts Council 175 West Ostend Street, Suite E Baltimore, Maryland 21230 msac.org

Strategic Plan

INTRODUCTION PLANNING CONTEXT EVALUATION MEASURES IMPLEMENTATION



The plan identifies attainable, measurable goals which both affirm the organization's reimagined vision and mission as well as acknowledge issues, ideas, and initiatives important to MSAC stakeholders and the sector broadly. To that end, this strategic plan was developed with a tremendous amount of community input and places considerable emphasis on learning from others. In tandem with listening sessions and town halls MSAC staff held across the state, AMS conducted interviews with several community stakeholders, distributed a broad sector stakeholder survey, and shared learnings from other state arts agencies and service providers.



MSAC'S ASPIRATIONAL ROLE

stakeholder survey responses in order of agreement (n=681)

Strongly Agree Agree

The planning committee considered MSAC's current perceived role and how the Council might adapt to best serve Maryland's arts and culture sector and help address specific challenges artists and arts organizations face. While MSAC plays multiple roles within the sector, its role as a funder is unsurprisingly most prominent. Ensuring equitable funding is and will remain a priority as MSAC considers additional non-monetary modes of support to engage the sector more deeply. MSAC's goals broadly mirror some of the challenges faced by Maryland's arts and culture sector. Perceptions of the Council's work are directly correlated with the degree of engagement with its stakeholders and constituents.

MSAC must grow awareness of its programs and enable opportunities for broader participation across the sector.





Figure 4 Challenges faced by artists and arts organizations from Creative Conversations and other listening sessions hosted by MSAC

PLANNING CONTEXT

Maryland's vibrant arts community is the beneficiary of a committed State appropriation through MSAC, of which over 90 percent has historically been dedicated to grants serving organizations, county arts councils, and individual artists.

	Maryland State Arts Council	Minnesota State Arts Board	DC Commission on the Arts	Indiana Arts Commission	Mass Cultural Council
Service Area	6.05M	5.52M	694K	6.67M	6.86M
Annual Operating Budget	\$20M	\$40M	\$31M	\$6M	\$18M
Portion for Grants	90%	93%	93%	60%	72%
# Full-Time Staff	14	22	27	10	32

Figure 1: Summary Comparison of Benchmark Agencies

MSAC aspires to better adapt its programs in parallel with changing needs of the sector. Furthermore, the Council strives to provide services equitably across the State to break down barriers to engagement as well as grow and diversify constituents served and modes of support. The Council views this plan as a launch pad from which it can broaden the organization's reach, increase its own capacity, grow resources for the arts community through partnerships, and continue to foster artistic excellence, development, and preservation of cultural heritage. MSAC strives to ensure continued investment in and commitment to equity, diversity, and inclusion and articulate the vision for a new facility as an asset that enables the strategic direction.



Sunday, June 14 & Monday, June 15

at UMBC

Visit mdarts.org/summit for updates on call for proposals, registration, scholarships, sessions, and more.









